Art Movements for AP Euro

ITALIAN RENAISSANCE: 14th-16th c.

- Themes: Individualism, worldly experience
- Characteristics: Classicism, perspective, human figures, and myths
- Areas of Influence: Venice and Florence
- Artists: Michelangelo, Da Vinci, Raphael, Titian, Bellini, Brunelleschi
- Word Association: “man is the measure,” secular, individual

BAROQUE: 1545-1715

- Themes: “Return” to the Catholic Church and the power of monarchs
- Characteristics: mystery, dramatization, bold
- Areas of Influence: Spain, Rome, Middle-class Dutch
- Artists: Caravaggio, Bernini, Bruegel, Bosch, Velasquez
- Word Association: “sexy,” Catholic Reformation, Council of Trent, monarch

ROCCO: 18th c.

- Themes: Extravagance and wealth
- Characteristics: appeal to royals and nobles, light, and ornate
- Areas of Influence: France and Austria, Versailles
- Artists: Fragonard, Boucher, and Watteau
- Word Association: Frivolous, ornate, self-indulgence

NEOCLASSICISM: 18th c.

- Themes: Return to classical antiquity
- Characteristics: Formal, imperial style and imitation of Greek and Roman art
- Areas of Influence: mainly France (Napoleon, right)
- Artists: David and Ingres
- Word Association: Napoleon, Greece/Rome, imperial
Romanticism: 1780s-1848

- **Themes:** Emotion, passion, and revolution
- **Characteristics:** passionate, dark color and a return to nature
- **Areas of Influence:** France, England, and Spain
- **Artists:** Goya, Constable, Delacroix, Turner, Gericault
- **Word Association:** emotional, loss of youth, mysterious, passion

Impressionism: 19th c.

- **Themes:** fleeting and brief word of a first impression based on light and the sudden moment
- **Characteristics:** short, choppy, light brushstrokes and en plein aire (outdoors)
- **Areas of Influence:** France
- **Artists:** Monet, Renoir, Manet, Cezanne
- **Word Association:** vibrant, little detail, light, glimpse

Realism: Mid-19th c.

- **Themes:** Rejection of Romanticism, and the depiction of everyday life
- **Characteristics:** subjects were common people and landscapes
- **Areas of Influence:** the Dutch
- **Artists:** Courbet, Millet, Daumier
- **Word Association:** reality, everyday, revolution

Post-Impressionism: 19th c.

- **Themes:** represented impressionism, but rejected its limitations
- **Characteristics:** studied depth, sometimes more detailed than impressionism
- **Areas of Influence:** France
- **Artists:** Cezanne, Seurat, van Gogh
- **Word Association:** depth, structure, pointillism (next slide)
**Modernism: Mid 20th Century**

- **Themes**: Artist forces viewer to establish his/her own meaning
- **Characteristics**: Often abstract, even absurd, challenges established styles
- **Areas of Influence**: Norway, Holland, Spain, Germany, Spain, France, Russia
- **Artists**: Jackson Pollock (**abstract expressionism**), Marcel Duchamp (**see Fountain above**).

**Post Modernism Late 20th Century (end of 1950s)**

- **Themes**: Deconstruction of ideas, Multimedia, sometimes performance art; sometimes playful; sometimes offensive; the viewer often experiences the art in ways other than visual. Genres and high/low art mixed together.
- **Artists**: Christo

**Surrealism: Late 19th-20th c.**

- **Themes**: Expression of the imagination in dreams, lack of reason
- **Characteristics**: Incorporated ideals of Freud and Marx
- **Areas of Influence**: Norway, Holland, Spain, Germany, Spain, France, Russia
- **Artists**: Dali, Magritte, Delvaux
- **Word Association**: Dreams, subconscious, illogical, out of hysteria

**Expressionism: Early 20th c.**

- **Themes**: Indebted to Freud; analyzing psyche
- **Characteristics**: Dissonance in color and perspective, and messages of anxiety
- **Areas of Influence**: Germany, Spain, France, Russia, Norway, Holland
- **Artists**: Munch, Kirchner, Kokoschka, Beckmann, Van Gogh
- **Word Association**: Anxiety, Freud, dark

**Dada Art: 1915-1922**

- **Themes**: Focus on the absurd, reaction to WWI
- **Characteristics**: Techniques of accident and chance creating art
- **Areas of Influence**: Switzerland, NYC, Paris, and large German cities
- **Artists**: Duchamp, Arp, Ray
- **Word Association**: Ready-made, absurd, illogical

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